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The Industrial Revolution  
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*Genius: J.M.W. Turner (Art*  
*History Documentary) |*  
*Perspective*

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JMW TURNER ArtTrunk

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J. M. W. Turner - Turner and  
the Romance of Britain -  
Part 3 of 8 ~~Turner's Modern~~  
~~World at Tate Britain~~ ~~Olafur~~  
~~Eliasson on JMW Turner |~~  
~~TateShots~~

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Curator's Perspective:

J.M.W. Turner presented by  
David Blayney Brown, senior  
curator Tate Britain ~~Preview~~  
~~| Painting Skies Workshop,~~  
~~Part 2: Turner Cloud Study~~  
~~with David Dunlop~~ William  
Turner *Turner from the Tate*

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**Turner and Constable: Who  
was the greater artist?**

~~J.M.W. Turner \u0026amp; The Art  
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(1775-1850) volume one - a  
collection of paintings 4K~~

**HOW TO PAINT LIKE J.M.W.**

**TURNER WITH CIRCLE LINE |**

**CANVAS** ~~Great Artists—~~

~~Turner ' the painter of  
light ' 1775—1851~~

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Anna Calvi Inspired by JMW  
Turner

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William Turner - Pintor  
romántico - Música: Debussy  
\ "Claro de Luna\"

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J.M.W. Turner Film *The EY  
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to Paint Watercolour Like  
Turner - Part 1: Line ~~J.M.W  
Turner in the Lake District~~  
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*the Romance of Britain -*  
*Part 2 of 8 Amy Concannon,*  
*Tate Britain, discusses JMW*  
*Turner's watercolours Joseph*  
*Mallord William Turner RA*  
*(1775-1851)- Landscapes II*  
*by an English Romantic*  
*painter J. M. W. Turner -*  
*Turner and America - Part 1*  
*of 5 **J M W Turner British***  
J. M. W. Turner. Joseph  
Mallord William Turner RA  
(23 April 1775 - 19 December  
1851), known contemporarily  
as William Turner, was an  
English Romantic painter,  
printmaker and  
watercolourist. He is known  
for his expressive  
colourisations, imaginative  
landscapes and turbulent,  
often violent marine

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## **J. M. W. Turner - Wikipedia**

J.M.W. Turner, in full Joseph Mallord William Turner, (born April 23, 1775, London, England—died December 19, 1851, London), English Romantic landscape painter whose expressionistic studies of light, colour, and atmosphere were unmatched in their range and sublimity. Early life and works. Turner was the son of a barber.

## **J.M.W. Turner | Biography, Paintings, & Facts | Britannica**

J.M.W. Turner was a British landscape painter of the

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18th and 19th centuries  
whose work is known for its  
luminous, almost abstract  
quality. Who Was J.M.W.  
Turner? A sickly child,  
J.M.W. Turner was...

## **J.M.W. Turner - Paintings, Facts & Art - Biography**

Joseph Mallord William  
Turner was born on Maiden  
Lane in Covent Garden in  
1775. His father, William  
Turner, was a barber and wig-  
maker. Throughout his life  
he would remain true to  
these roots - unlike many  
other artists who bent to  
societal refinement, Turner  
retained a thick cockney  
accent even at the pinnacle  
of his professional career .

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## **A Luminary of British Romanticism: Who Was J. M. W. Turner ...**

Joseph Mallord William Turner (1775-1851) is perhaps the most widely acclaimed British artist of all time. He has graced banknotes, had a museum named after him and has been the subject of an...

## **Expert's guide to J.M.W. Turner: four best books on the ...**

Joseph Mallord William Turner RA (23 April 1775 - 19 December 1851), known as J. M. W. Turner and contemporarily as William Turner, was an English



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Romantic painter, printmaker and watercolourist, known for his expressive colourisation, imaginative landscapes and turbulent, often violent marine paintings.

## **J.M.W. Turner - 245 artworks - painting**

The first retrospective of the work of J. M. W. Turner (1775-1851) presented in the United States in more than forty years, this international exhibition highlights approximately 140 paintings and watercolors—more than half of them from Tate Britain's Turner Bequest—along with works from other collections

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in Europe and North America.

## **J. M. W. Turner | The Metropolitan Museum of Art**

British painter J.M.W.

Turner (1775-1851) enjoyed a highly successful artistic career. When he died he bequeathed to the nation a large number of his paintings, including 'Dido building Carthage' and 'Sun Rising through Vapour'.

## **The Turner Bequest | History | The National Gallery, London**

Mr. Turner explores the last quarter century of the great if eccentric British painter J.M.W. Turner (1775-1851).

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## **Mr. Turner (2014) - IMDb**

Joseph Mallord William Turner (23 April 1775 – 19 December 1851) was an English Romantic landscape painter, watercolourist and printmaker, whose style can be said to have laid the foundation for Impressionism. Although Turner was considered a controversial figure in his day, he is now regarded as the artist who elevated landscape painting to an eminence rivalling history painting.

## **Turner - The Complete Works - [william-turner.org](http://william-turner.org)**

J.M.W. Turner: A Critical  
Biography (New York, 1966),

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Series 120]. In other words, in place of the static composition, rational and controlled, that implies a conception of the scene-as-object, Turner created a dynamic composition that involved the spectator in a subjective relation to the storm.

## **The Paintings of Turner and the Dynamic Sublime**

J.M.W. Turner - J.M.W.

Turner - Later life and works: In the later years of his life, Turner was more famous, rich, and secretive than ever. After several years of inactivity as professor of perspective at the Royal Academy, he

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resigned in 1838.

## **J.M.W. Turner - Later life and works | Britannica**

Joseph Mallord William Turner, British, 1775 - 1851, The Junction of the Thames and the Medway, 1807, oil on canvas, Widener Collection, 1942.9.87 4 of 12 A fashionable London suburb, Mortlake Terrace lies next to the Royal Botanical Gardens at Kew, visible here on the distant bend of the River Thames.

## **Constable and Turner - British Landscapes of the Early 1800s**

Joseph Mallord William Turner 1775-1851. Joseph

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Mallord William Turner was born, it is thought, on 23 April 1775 at 21 Maiden Lane, Covent Garden, London, the son of William Turner (1745–1829), a barber and wig-maker, and his wife Mary, née Marshall (1739–1804). His father, born in South Molton, Devon, had moved to London around 1770 to follow his own father's trade.

## **Joseph Mallord William Turner 1775–1851 (J.M.W. Turner ...**

London-born Joseph Mallord William Turner was the most versatile, successful, and controversial landscape painter of nineteenth-

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century England.

Demonstrating mastery of watercolor , oil painting, and etching , his voluminous output ranges from depictions of local topography to atmospheric renderings of fearsome storms and awe-inspiring terrain.

## **Joseph Mallord William Turner (1775-1851) | Essay | The ...**

Joseph Mallord William Turner 's father, William Gay Turner, was a barber and wig-maker in London's Covent Garden. Recognising his son's talent early on, William proudly displayed his son's drawings around

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his shop, where they were seen by visiting gentlemen and dandies.

## **J.M.W. Turner: The legacy of Britain's greatest painter**

...

J.M.W. Turner was an English Romanticist widely considered one of the most innovative landscape painters of the 19th century. Radiating light from a particular source, Turner created tunnel-like luminosity within each painting. He is often credited for elevating landscape painting to a status it had not yet achieved in England.



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**Joseph Mallord William  
Turner | artnet**

Take the case of J.M.W. Turner, that son of a barber who is widely regarded as England's greatest painter. A new show, Turner's Modern World , has just opened at Tate Britain on the subject of ...

## **J.M.W. Turner, the Modern**

From Erich Lessing Culture and Fine Arts Archive, J. M. W. Turner, The Decline of the Carthaginian Empire (exhibited 1817), Oil on canvas, 170 × 238 cm

ROMANTICISM. J.M.W. Turner

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is probably the greatest painter Britain has ever produced. Both profoundly original and astonishingly prolific, he helped transform landscape painting into an expressive art form of enormous range and power. This book reveals the extent to which Turner wanted his paintings to communicate intellectually as well as emotionally; and how intensely involved he was with the culture of his times, using landscape as a vehicle for the deepest ruminations on society, politics and the human condition. Sam Smiles discusses and illustrates the whole range of Turner's

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work, tracking his career from the 1790s to the 1840s, exploring the themes that motivated him, and explaining his importance to subsequent generations.

Examines the posthumous reception of Turner's work.

The life of one of Western art's most admired and misunderstood painters J.M.W. Turner is one of the most important figures in Western art, and his visionary work paved the way for a revolution in landscape painting. Over the course of his lifetime, Turner strove to liberate painting from an antiquated

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System of patronage.

Bringing a new level of expression and color to his canvases, he paved the way for the modern artist.

Turner was very much a man of his changing era. In his lifetime, he saw Britain ravaged by Napoleonic wars, revived by the Industrial Revolution, and embarked upon a new moment of Imperial glory with the ascendancy of Queen Victoria. His own life embodied astonishing transformation. Born the son of a barber in Covent Garden, he was buried amid pomp and ceremony in St. Paul's Cathedral. Turner was accepted into the

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prestigious Royal Academy at the height of the French Revolution when a climate of fear dominated Britain. Unable to travel abroad he explored at home, reimagining the landscape to create some of the most iconic scenes of his country. But his work always had a profound human element. When a moment of peace allowed travel into Europe, Turner was one of the first artists to capture the beauty of the Alps, to revive Venice as a subject, and to follow in Byron's footsteps through the Rhine country. While he was commercially successful for most of his career, Turner's

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personal life remained fraught. His mother suffered from mental illness and was committed to Bedlam. Turner never married but had several long-term mistresses and illegitimate daughters. His erotic drawings were numerous but were covered up by prurient Victorians after his death. Turner's late, impressionistic work was held up by his Victorian detractors as example of a creeping madness. Affection for the artist's work soured. John Ruskin, the greatest of all 19th century art critics, did what he could to rescue Turner's reputation, but Turner's very last works confounded

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even his greatest defender. TURNER humanizes this surprising genius while placing him in his fascinating historical context. Franny Moyle brilliantly tells the story of the man to give us an astonishing portrait of the artist and a vivid evocation of Britain and Europe in flux.

"The exhibition 'J.M.W. Turner' [has been] organised by the National Gallery of Art, Washington, the Dallas Museum of Art and the Metropolitan Museum of Art, New York, in association with Tate Britain, London"--T.p. verso.

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J.M.W. Turner and the Subject of History is an in-depth consideration of the artist's complex response to the challenge of creating history paintings in the early nineteenth century. Structured around the linked themes of making and unmaking, of creation and destruction, this book examines how Turner's history paintings reveal changing notions of individual and collective identity at a time when the British Empire was simultaneously developing and fragmenting. Turner similarly emerges as a conflicted subject, one



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whose artistic modernism emerged out of a desire to both continue and exceed his eighteenth-century aesthetic background by responding to the altered political and historical circumstances of the nineteenth century.

J.M.W. Turner was a fascinating and enigmatic figure. Both astonishingly prolific and extraordinarily innovative, he is widely seen as the greatest British landscape painter of them all, anticipating and surpassing the Impressionists in his dramatic interpretations of the effects of light and colour. The Turner Book goes

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beyond the usual interpretations of the artist, revealing the extraordinary self-belief and ambition that allowed him to continue steadfastly with his experimentation in the face of hostile critical attack. The book examines in detail key works and the techniques by which Turner realised them and features revealing extracts from his notebooks, travel journals and poetry. Beautifully illustrated with both famous and unknown works and ranging over the entire course of the artist's career, this is the essential guide to Turner's life and work. Sam Smiles is

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Professor of Art History at the University of Plymouth at Exeter and the author of numerous acclaimed books, including J.M.W. Turner, Two-way Traffic: British Art and Italian Art 1880-1980 and The Image of Antiquity: Ancient Britain and the Romantic Imagination.

The second short biography in Peter Ackroyd's Brief Lives series concentrates on the life and work of perhaps the greatest and most original of all English Painters. James Mallord William Turner was a Londoner through and through. His father had a barber's shop in Covent

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Garden, his mother came from a line of London butchers. He was brought up in Maiden Lane. He was short and pugnacious and, as Peter Ackroyd writes: "His speech was recognizably that of a Cockney, and his language was the language of the streets." His language was also the language of light, as exemplified in his most innovative paintings, which caused the critics of the day to come to blows. His dying words were: "The Sun is God." Turner entered the Royal Academy at 14, and a year later was exhibiting. His first loves were architecture, engraving and watercolours, and the

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Country houses, cathedrals and landscape of England. He came to oils through his new passion for Italy. This is the biography that Peter Ackroyd was born to write: Turner's Englishness, his temperament and his London background lie at the core of Ackroyd's lively personal interest in and specialist knowledge of London's history.

In 1802, at the age of 26, Joseph Mallord William Turner became the youngest ever member of the Royal Academy. A prolific painter and watercolourist, his paintings began by combining great historical themes with

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the inspired visions of nature, but his experimentation with capturing the effects of light led him swiftly towards an unusual dissolution of forms. Turner was a constant traveller, not only within the British Isles but also throughout Europe, from the Alps to the banks of the Rhine, from northern France to Rome and Venice. His death in 1851 revealed not only his zealously guarded private life but also a will that left both his fortune and more than thirty thousand drawings, watercolours and paintings to the nation. In this profusely illustrated

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book, Olivier Meslay invites us to follow the development of Turner's incandescent art, a bridge between Romanticism and Impressionism and one of Britain's most remarkable contributions to art history.

J.M.W. Turner (1775-1851) is considered Britain's greatest painter. While he is best known for his stunning oils, Turner also created major works in watercolor, many of which rival his oils in their breadth of scale, depth of tone, richness of color, and wealth of detail. This handsome volume, published

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**Series** on the 150th anniversary of Turner's death to accompany an unparalleled exhibition of his finished watercolors at the Royal Academy of Arts, London, is a milestone in Turner scholarship. Eric Shanes, a well-known expert on Turner and curator of the related exhibition, places the artist's watercolors in the wider context of his painted work and provides individual commentaries on the approximately 200 lush colorplates. Evelyn Joll investigates the market forces that brought Turner's watercolors into being, while Andrew Wilton analyzes their extraordinary effect on the art of later



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watercolorists. Finally, Ian Warrell discusses the critical reception to the work of this prodigiously talented artist. Turner: The Great Watercolours will stand at the forefront of thinking on Turner for years to come.

This Art Book contains 132 selected annotated reproductions of watercolors and paintings from J. M. W. Turner. Joseph Mallord William Turner was English artist, one of the greatest and most imaginative painters who put on a pedestal landscape painting. Although renowned for his oils, he is as well one of

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the coryphées of British watercolor landscape painting. Having been skilled academically, Turner seemed to spend the rest of his life developing an ever more loose style. He uncompromisingly studied nature and light. For his manner of painting he says: "My job is to draw what I see, not what I know." He had a extraordinary production of drawings and paintings; upon his death, he left nearly 30,000 pieces of his art work. He is usually known as "the painter of light" and his work is considered as a Romantic prelude to Impressionism.

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